



THE CITY OF SAN DIEGO

MINUTES

COMMISSION FOR ARTS AND CULTURE PUBLIC ART COMMITTEE

Civic Center Plaza, Suite 924
1200 Third Avenue, 92101
Thursday, December 6, 2007

PAC Members Present

Randy Robbins
Kim Emerson
Victoria Reed
David Raphael Singer
Hector Perez
Mary Beebe

PAC Members Absent

Stephanie Hanor
Michael Krichman
Robert Gleason

Commission Staff Present

Dana Springs
Christine Jones

PAC Ex Officio Members Present

Kim Duclo
Lucy Contreras
Bobbi Salvini
Alissa Gabriel
Catherine Sass
Genevieve DePerio

PAC Ex Officio Members Absent

Mary Ann Tilotta
Michael Marks
Brent Lindberg
Theresa Millette
Nazie Mansury
Alex Garcia

Guests

Ann Marie Purkey Levine
Roman de Salvo
Rita Vandergaw
Christy Decker

I. CALL TO ORDER & CHAIR'S ANNOUNCEMENTS

The City of San Diego Commission for Arts and Culture's (Commission) Public Art Committee (PAC) meeting was called to order by Randy Robbins at 12:05 p.m.

Robbins asked for introductions and welcomed incoming PAC members, Ann Marie Purkey Levine and Roman De Salvo, and informed them that incoming members will be receiving formal orientations in the first quarter of 2008.

Robbins acknowledged the work of the outgoing PAC members, David Raphael Singer, Hector Perez, Kim Emerson, Stephanie Hanor and Mary Beebe, and thanked them for their four years of service.

Robbins announced that the Southeastern Economic Development Corporation has filled its ex officio seat on the PAC with a new member, Genevieve DePerio.

Robbins announced that Courtney Coyle was officially appointed to the Port of San Diego's (Port) Public Art Committee by the Board of Port Commissioners on November 13. Coyle was also appointed to the North Embarcadero Visionary Plan Public Art Committee (NEVP PAC) as Donald Reeves' replacement.

Robbins announced that Courtney Coyle and Victoria Reed gave public comment on behalf of the Mayor and Colette Carson Royston, respectively, at the November 13 public art workshop with the Board of Port Commissioners.

Robbins announced that Dennis Oppenheim's sculpture "Engagement" has been installed at the Harbor Dr./Laurel St. triangle. Magdalena Abakanowicz's sculpture "Walking Figures" is currently being installed along Harbor Drive near Petco Park and the Convention Center.

II. NON-AGENDA PUBLIC COMMENT

None.

III. ACTION – APPROVAL OF THE MINUTES

Mary Beebe made a motion to approve the November 1, 2007 minutes. **Victoria Reed seconded the motion.** The vote was 6-0-0.

IV. STAFF ANNOUNCEMENTS

A. North Embarcadero Visionary Plan - Partnership with Port of San Diego and Centre City Development Corporation – Dana Springs announced that Pae White's portfolio and résumé will be presented by Victoria Reed, member of the NEVP PAC, at the regular meeting of the Joint Powers Authority Board on December 13, 2:00 pm at the Port's Administration Building.

B. Fire Station 47 - Pacific Highlands Ranch – Springs announced that the date for grand opening event for Fire Station 47 is still to be determined.

C. Internship Programs in Development – Springs announced that Commission staff has been developing two internship projects for the Public Art Program. The first project will center on developing a report with recommendations for how to make the City's art collection accessible to people with disabilities and aging adults. The second project will focus on developing a glossary of legal terms typically used in agreements with artists and developing a report on how a municipal government agency can contract with foreign nationals. Springs announced that the first internship position has been filled and that applications for the second internship are being accepted until December 12.

V. ACTION – BAYSIDE FIRE STATION ARTIST SELECTION PROCESS

Robbins asked Springs to present the recommended artist selection process. The PAC members discussed the recommendation. **Hector Perez made a motion** to recommend to the Commission approval of the artist selection process, a limited call to artists in the state of California followed by interviews of shortlisted artists. **Victoria Reed seconded the motion**. The vote was 6-0-0.

VI. ACTION – BAYSIDE FIRE STATION SCOPE OF WORK

Robbins asked Springs to present the recommended scope of work. The PAC discussed the recommendation. **David Raphael Singer made a motion** to recommend to the Commission approval of the scope of work with the revision that “and” should replace “or” in the requirement “A photographic survey of the site or other images depicting the site context.” **Kim Emerson seconded the motion**. The vote was 6-0-0.

VII. ACTION – BAYSIDE FIRE STATION ARTIST/ARTWORK SELECTION CRITERIA

Robbins asked Springs to present the recommended artist/artwork selection criteria. The PAC members discussed the recommendation. **Victoria Reed made a motion** to recommend to the Commission approval of the artist/artwork selection criteria. **Hector Perez seconded the motion**. The vote was 6-0-0.

VIII. ACTION – BAYSIDE FIRE STATION ARTIST SELECTION PANEL

Robbins asked Springs to present the recommended artist selection panel. **Hector Perez made a motion** to recommend to the Commission approval of Anne Marie Purkey Levine, as the PAC member representative, and Robin Cook as the visual arts professional representative for the artist selection panel, with the visual arts/design professional alternates ranked in the following order Allison Wiese, Vernon Franck and Petar Perisic. **Victoria Reed seconded the motion**. The vote was 6-0-0.

IX. UPDATE ON OUTCOMES OF PORT’S 11/13/07 PUBLIC ART WORKSHOP

Catherine Sass announced that the Port’s Public Art Committee (PAC) made a presentation to the Board of Port Commissioners on November 13 to inform them about the Port’s Public Art Program. Sass commented that the workshop was held at the request of the Board of Port Commissioners, who were interested in discussing temporary art expenditures vs. permanent art expenditures among other topics related to the operations of the Port’s Public Art Program. Sass commented that the Port’s Board of Commissioners took no action regarding public art funding at the workshop; rather, they decided to form a subcommittee to examine the Public Art Program’s financials in more depth. The subcommittee is chaired by Port Commissioner Stephen Cushman (rep. San Diego) and includes Port Commissioners Michael Bixler (rep. Imperial Beach) and Robert “Rocky” Spane (rep. Coronado). Rita Vandergaw commented further that some of the Port’s public art projects will be moving forward during the subcommittee’s research and that the primary focus of the subcommittee’s inquiry is the Public Art Program’s funding sources and methods.

X. BROADWAY PIER CRUISE SHIP TERMINAL DEVELOPMENT STATUS

Vandergaw presented the history and current status of the architectural design for the Broadway Pier Cruise Ship Terminal. She provided the PAC members with a brief overview of the Port’s responsibility to provide deep water berthing in the San Diego Harbor, to which end, the Port has secured a \$6 million loan from Carnival Cruise Corporation to construct a permanent building to serve as the Broadway Pier Cruise Ship

Terminal. At the request of the Mayor of the City of San Diego (City), the Port recently participated in five community outreach meetings with stakeholders, including the Centre City Development Corporation (CCDC), the City, the San Diego Association of Governments (SANDAG), the designers for Phase One of the NEVP, and members of the public to improve the original architectural design for the terminal building. Supplied with feedback from the stakeholders, the Port's architectural consultant, Bermello, Ajamil & Partners, developed a revised architectural design for the terminal. Vandergaw presented this revised design to the PAC members. She went on to say that the revised design will most likely increase the cost of the project and that the Port intends to discuss additional funding for the project with CCDC and the City. Vandergaw announced that further discussion and decision-making by the Board of Port Commissioners regarding the design, funding and construction of the Broadway Pier Cruise Ship Terminal is anticipated to occur at the January 8, 2008 meeting of the Board of Port Commissioners.

XI. BROADWAY PIER CRUISE SHIP TERMINAL ART INTEGRATION STRATEGY

Sass presented the art integration strategy for the Broadway Cruise Ship Terminal, which is eligible for the Port's 1%-for-art set-aside under Board Policy 609. Sass commented that one percent of the project budget calculates to approximately \$60,000 for the art budget. She went on to say that this may increase if the overall project budget increases. Since this project is eligible for review by the Commission's PAC as outlined in the practice approved by both the Commission, its PAC and the Port's PAC, Sass reviewed the proposed process and options for involving an artist and integrating art in the building, which include: 1) recommending the utilization of the outlined artist selection process, artist selection criteria, scope of work, and art design evaluation criteria to engage Leni Schwendinger; 2) recommending the utilization of the outlined artist selection process, artist selection criteria, scope of work, and art design evaluation criteria to engage Pae White; 3) recommending an alternate strategy for involving an artist and for integrating public art into the project.

Sass summarized the Port's staff recommendation that Option 1 (engaging Leni Schwendinger) be pursued as the first priority, while Option 2 (engaging Pae White) should be pursued as a second priority.

PAC members discussed the options and a majority of members recommended that only Option 2 (engaging Pae White) should be pursued based on the perception that the building would likely be experienced more during the day than at night, and works of light art, such as those created by Leni Schwendinger, typically only have a night presence. Sass said the Port's PAC will hear the PAC's recommendation and make a final decision about what to recommend to the Board of Port Commissioners at the Port PAC meeting on December 12.

XII. COMPILE LIST OF ARTISTS TO CONSIDER FOR C STREET CORRIDOR

Robbins asked Springs to present the draft list of artists to consider for the C Street Corridor redevelopment project. Springs presented the list and asked if anyone had any final additions. A few additions were suggested and the list was finalized. Springs commented that this finalized list of artists will be refined by an ad hoc panel of arts professionals and community stakeholders. The artists on the refined list will receive formal invitations to submit their qualifications. The ad hoc panel will choose 3-5 artists from those who submit their qualifications to create proposals. Finally, the ad hoc panel will review the proposals and recommend one artist for the commission.

XIII. STATE OF THE PUBLIC ART PROGRAM: ROUNDTABLE DISCUSSION PART

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Robbins reviewed the notes from Part 1 of the Roundtable Discussion and asked for PAC members to propose solutions to each of the challenges listed. The PAC discussed possible solutions and recommended that challenges and solutions be addressed at each subsequent PAC meeting.

XIV. OTHER BUSINESS

The January 3, 2008 meeting of the PAC is canceled. Therefore, next PAC meeting will be held February 7, 2008.

XV. ADJOURN

The meeting adjourned at 2:06 p.m.